



# Technical, Education, Vocational and Entrepreneurship Training Authority (TEVETA)

## **ART AND ENGLISH TEACHERS DIPLOMA (AETD) (YEAR 3)**

### **CERAMICS**

#### **Record of Practical Assessment**

Learner`s name:\_\_\_\_\_

Learner`s NRC no.:\_\_\_\_\_

Learner`s TEVETA No.:\_\_\_\_\_

Institution Name:\_\_\_\_\_

Institution TVA No.:\_\_\_\_\_

Assessment Period:\_\_\_\_\_

## Pre-Assessment

Assessment process explained to the Trainee (✓ if Yes).	<input type="checkbox"/>
Any appeal relating to the outcome of the assessment or the way in which the assessment was conducted shall be made through the TEVETA <u>fair treatment policy</u> as explained to the Trainee (✓ if Yes).	<input type="checkbox"/>

<b>Learner/Trainee</b>  Learner/Trainee name: (Print)  Learner/Trainee comments:	<b>Assessor/Examiner</b>  Assessor/Examiner name: (Print)  Assessor/Examiner comments:
I fully understand the assessment and appeals process.	Theory assessment sighted and checked as satisfactory. <input type="checkbox"/>
Signature:  Date:	Signature:  Date:

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# **TASK1: HAND BUILT POTTERY (COIL POT)**

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
1.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Build a pot using the coil method. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Preparing clay <input type="checkbox"/> Creating coils <input type="checkbox"/> Laying and attaching coils on top of one another <input type="checkbox"/> Drying in the shade <input type="checkbox"/> Size not more than 4cm X 6cm x 8cm						

Examiner's comments:

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## TASK 2: HAND BUILT POTTERY (SLAB POT)

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
2.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Build a pot using the slab method. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Preparing clay <input type="checkbox"/> Flattening the clay <input type="checkbox"/> Cutting clay pieces to size <input type="checkbox"/> Joining the pieces with slip						

Examiner's comments:

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### TASK 3: DECORATING POTTERY

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
3.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Decorate pottery. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Incising the surfaces <input type="checkbox"/> Cutting out some areas <input type="checkbox"/> Pressing objects into clay <input type="checkbox"/> Burnishing the pots <input type="checkbox"/> Scoring <input type="checkbox"/> Stippling <input type="checkbox"/> Painting <input type="checkbox"/> Glazing						

Examiner's comments:

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#### TASK 4: MASK MAKING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
4.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a traditional mask from clay. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Preparing the tools and clay <input type="checkbox"/> Creating the mask <input type="checkbox"/> Decorating and the mask <input type="checkbox"/> Drying in the shade <input type="checkbox"/> Size: 12cm x 10cm x8cm						

Examiner's comments:

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## TASK 5: FIGURINE MAKING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
5.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a figurine or decorated pot. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Preparing clay <input type="checkbox"/> Shaping the figurine <input type="checkbox"/> Decorating the artefact <input type="checkbox"/> Drying in the shade						

Examiner's comments:

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## TASK 6: MAKING A PRESS MOULD

No	Activity	Competency					
		Satisfactory Attempts			Satisfactory Attempts		
		1	2	3	1	2	3
6.0	During observation of work activities, the candidate demonstrated that they can:						
	Make a press mould using POP. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design in relief <input type="checkbox"/> Building slabs around the relief design <input type="checkbox"/> Covering the design with oily material <input type="checkbox"/> Preparing POP slip <input type="checkbox"/> Pouring slip POP onto the design <input type="checkbox"/> Removing the mould from the design						

Examiner's comments:

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## TASK 7: CASTING FROM A PRESS MOULD

	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
7.0	During observation of work activities, the candidate demonstrated understanding of different Sculpture by :	1	2	3	1	2	3
	Create ceramic pieces using a press mould. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Creating a design <input type="checkbox"/> Wedging and kneading clay <input type="checkbox"/> Applying oily substance to the mould <input type="checkbox"/> Pressing clay into the mould <input type="checkbox"/> Removing the mould after clay is leather hard <input type="checkbox"/> Smoothing the artefact						

Examiner's comments:

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## TASK 8: MAKING A SLIP MOULD

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
8.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Make a slip mould using POP. This can include:. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Making a design <input type="checkbox"/> Inserting separators <input type="checkbox"/> Building a wooden case around the design <input type="checkbox"/> Pouring slip POP onto the design <input type="checkbox"/> Removing the case and mould from the design						

Examiner`s comments:

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## TASK 9: CASTING FROM A SLIP MOULD

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
9.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create ceramic pieces using a slip mould. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Creating a design <input type="checkbox"/> Preparing the mould <input type="checkbox"/> Preparing slip clay <input type="checkbox"/> Pouring clay slip into the mould <input type="checkbox"/> Allowing the clay to set to leather hard <input type="checkbox"/> Removing the mould <input type="checkbox"/> Smoothing the artefact						

Examiner's comments:

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## TASK 10: THROWINGTECHNIQUE (CENTRING)

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
10.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Practise the centring technique. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Kicking the wheel gently <input type="checkbox"/> Throwing a lump of clay at the centre <input type="checkbox"/> Pulling and pushing the clay into a shape <input type="checkbox"/> Repeating the pulling and pushing action						

Examiner's comments:

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# **TASK 11: THROWINGTECHNIQUE (ENTERING)**

	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
11.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Practicing the entering technique. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Throwing a ball of clay at the centre of the wheel <input type="checkbox"/> Pushing the clay into a cylindrical shape <input type="checkbox"/> Keeping it in the exact centre of the wheel <input type="checkbox"/> Inserting a thumb in the top of the cylinder <input type="checkbox"/> Creating a hole the ball of clay						

Examiner`s comments:

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## TASK 12: THROWING TECHNIQUE (CLYNDER MAKING)

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
12.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a cylinder using the throwing technique. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Kicking the wheel gently <input type="checkbox"/> Throwing a lump of clay at the centre <input type="checkbox"/> Pulling and pushing the clay into a cylindrical shape <input type="checkbox"/> Repeating the pulling and pushing action						

Examiner's comments:

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### TASK 13: CREATING A POT USING THROWING METHOD

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
13.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create a pot using the throwing method. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Centring a ball of clay on the wheel <input type="checkbox"/> Shaping the ball into a cylinder <input type="checkbox"/> Creating a hole into the cylinder <input type="checkbox"/> Widening and shaping the pot <input type="checkbox"/> Smoothen and finishing the pot <input type="checkbox"/> Removing the pot from the wheel						

Examiner's comments:

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## TASK 14: TURNING THE POT

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
14.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Turn the pot using ceramics tools. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Drying the pot to leather hard <input type="checkbox"/> Positioning the pot on the wheel <input type="checkbox"/> Kicking the wheel <input type="checkbox"/> Bringing a turning tool in contact with the foot of the pot <input type="checkbox"/> Controlling the pressure on the tool						

Examiner`s comments:

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## TASK 15: MAKING HANDLES

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
15.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Make handles using ceramic modelling methods. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Creating a design <input type="checkbox"/> Preparing tools and materials <input type="checkbox"/> Shaping clay to the required design <input type="checkbox"/> Drying to leather hard <input type="checkbox"/> Joining the handle to the ceramic piece						

Examiner's comments:

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## TASK 16: MAKING LIDS

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
16.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Make lids using ceramic modelling methods. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Creating a design <input type="checkbox"/> Preparing tools and materials <input type="checkbox"/> Shaping clay into lids using modelling and thrown methods <input type="checkbox"/> Drying to leather hard <input type="checkbox"/> Decorating and finishing						

Examiner's comments:

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# **TASK 17: GLAZING POTTERY (GLAZE COMPOSITION)**

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
17.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Prepare a glaze using the three main components. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Measuring correct quantities of glazes <input type="checkbox"/> Measuring correct quantities of water <input type="checkbox"/> Mixing the glazes <input type="checkbox"/> Adding water <input type="checkbox"/> Stirring the mixture to consistency						

Examiner`s comments:

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## TASK 18: GLAZING METHODS

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
18.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Glaze ceramic pieces using any of the glazing. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Spraying <input type="checkbox"/> Dipping <input type="checkbox"/> Slip trailing <input type="checkbox"/> Sticker						

Examiner's comments:

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## TASK 19: GLAZING A POT USING DIPPING METHOD

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempt		
19.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Glaze a pot using dipping method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Preparing the glaze solution <input type="checkbox"/> Dipping the pot into the glaze <input type="checkbox"/> Drying the pot						

Examiner's comments:

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## TASK 20: SPRAYING

No	Activity	Competency					
		Satisfactory			Satisfactory		
		Attempts			Attempts		
20.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Glaze a pot using spraying method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Preparing the glaze solution <input type="checkbox"/> Putting the glaze into the sprayer <input type="checkbox"/> Spraying the glaze onto the pot <input type="checkbox"/> Drying the pot						

Examiner's comments:

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## TASK21: SLIP TRAILING

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
21.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Glaze a pot using slip trailing method. This can include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Preparing the glaze solution <input type="checkbox"/> Putting the glaze into the slip trailer <input type="checkbox"/> Trail along the pot surface <input type="checkbox"/> Drying the pot						

Examiner's comments:

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## TASK 22: USE TRANSFERS ON CERAMIC WARE

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
22.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Use the transfers on ceramic ware: This can include.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Preparing fired pieces <input type="checkbox"/> Putting stickers on the ceramics pieces <input type="checkbox"/> Loading into the kiln <input type="checkbox"/> Firing in the kiln <input type="checkbox"/> Unloading from the kiln						

Examiner's comments:

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### TASK 23: FIRING CERAMICS ITEMS USING A PIT KILN

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
23.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Fire ceramic pieces using a saw pit kiln: This can include.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Digging a shallow pit <input type="checkbox"/> Creating a bed with fire wood <input type="checkbox"/> Arranging clay pieces facing down <input type="checkbox"/> Cover the pieces with firewood <input type="checkbox"/> Setting the firewood on <input type="checkbox"/> Allowing fire to go off <input type="checkbox"/> Removing the pieces						

Examiner's comments:

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# **TASK 24: FIRING CERAMICS ITEMS USING A SAWDUST/BIN KILNS**

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
24.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Fire ceramic pieces using a sawdust/bin kilns kiln. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Setting kiln furniture <input type="checkbox"/> Loading the pieces <input type="checkbox"/> Covering the pieces with saw dust <input type="checkbox"/> Setting the kiln on <input type="checkbox"/> Firing the kiln for the required time <input type="checkbox"/> Allowing kiln to cool <input type="checkbox"/> Unloading the pieces						

Examiner`s comments:

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## TASK 25: FIRING CERAMICS ITEMS USING A GASS KILN

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
25.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Fire ceramic pieces using a gas kiln. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Setting kiln furniture <input type="checkbox"/> Loading the pieces <input type="checkbox"/> Adjusting temperature settings <input type="checkbox"/> Switching on the kiln <input type="checkbox"/> Firing the kiln for the required time <input type="checkbox"/> Allowing kiln to cool <input type="checkbox"/> Unloading the pieces						

Examiner's comments:

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# **TASK 26: FIRING CERAMICS ITEMS USING A DOWN DRAUGHT/ UPPER DRAUGHT**

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
26.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Fire ceramics items using a down draught/ upper draught. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Setting kiln furniture <input type="checkbox"/> Loading the pieces <input type="checkbox"/> Setting on the kiln <input type="checkbox"/> Firing the kiln to the required time <input type="checkbox"/> Allowing kiln to cool <input type="checkbox"/> Unloading the pieces						

Examiner's comments:

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## TASK 27: FIRING CERAMICS ITEMS USING ELECTRIC KILN

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
27.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Fire ceramic pieces using an Electric kiln. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Setting kiln furniture <input type="checkbox"/> Loading the pieces <input type="checkbox"/> Adjusting temperature settings <input type="checkbox"/> Switching the kiln on <input type="checkbox"/> Firing the kiln for the required time <input type="checkbox"/> Switching off the kiln and allowing it to cool <input type="checkbox"/> Unloading the pieces						

Examiner's comments:

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Signed:

Examiner Name/Sign:

Learner's Name/sign:

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Date:

Date:

## TASK 28: CREATING AND FIRING DECORATIVE CERAMIC PIECES

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
28.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create and Fire decorative ceramics pieces using an electric kiln. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Design stylised pieces <input type="checkbox"/> Loading the pieces <input type="checkbox"/> Setting on the kiln <input type="checkbox"/> Firing the pieces to the required time <input type="checkbox"/> Allowing pieces to cool <input type="checkbox"/> Unloading the pieces						

Examiner's comments:

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Signed:

Examiner Name/Sign:

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Learner's Name/sign:

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Date:

Date:

## TASK 29: CREATING AND FIRING DINNER PIECES

	Activity	Competency					
		Satisfactory			Not Satisfactory		
		Attempts			Attempts		
29.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
	Create and Fire dinner pieces using an electric kiln. This could include:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> Design a dinner set <input type="checkbox"/> Loading the dinner set into the kiln <input type="checkbox"/> Adjusting the firing temperatures <input type="checkbox"/> Firing the pieces to the required period <input type="checkbox"/> Allowing pieces to cool <input type="checkbox"/> Unloading the pieces						

Examiner's comments:

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Signed:

Examiner Name/Sign:

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Learner's Name/sign:

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Date:

Date:



## FINAL PRACTICAL ASSESSMENT SUMMARY

		Satisfactory	Not Satisfactory
1.	HAND BUILT POTTERY (COIL POT)	<input type="checkbox"/>	<input type="checkbox"/>
2.	TASK 4: HAND BUILT POTTERY (SLAB POT)	<input type="checkbox"/>	<input type="checkbox"/>
3.	DECORATING POTTERY	<input type="checkbox"/>	<input type="checkbox"/>
4.	MASK MAKING	<input type="checkbox"/>	<input type="checkbox"/>
5.	FIGURINE MAKING	<input type="checkbox"/>	<input type="checkbox"/>
6.	MAKING A PRESS MOULD	<input type="checkbox"/>	<input type="checkbox"/>
7.	CASTING FROM A PRESS MOULD	<input type="checkbox"/>	<input type="checkbox"/>
8.	MAKING A SLIP MOULD	<input type="checkbox"/>	<input type="checkbox"/>
9.	CASTING FROM A SLIP MOULD	<input type="checkbox"/>	<input type="checkbox"/>
10.	THROWINGTECHNIQUE (CENTRING)	<input type="checkbox"/>	<input type="checkbox"/>
11.	THROWINGTECHNIQUE (ENTERING)	<input type="checkbox"/>	<input type="checkbox"/>
12.	THROWINGTECHNIQUE (CLYNDER MAKING)	<input type="checkbox"/>	<input type="checkbox"/>
13.	CREATING A POT USING THROWING METHOD	<input type="checkbox"/>	<input type="checkbox"/>
14.	TURNING THE POT	<input type="checkbox"/>	<input type="checkbox"/>
15.	MAKING HANDLES	<input type="checkbox"/>	<input type="checkbox"/>
16.	MAKING LIDS	<input type="checkbox"/>	<input type="checkbox"/>
17.	GLAZING POTTERY	<input type="checkbox"/>	<input type="checkbox"/>

	<b>(GLAZE COMPOSITION)</b>		
<b>18.</b>	<b>GLAZING METHODS</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>19.</b>	<b>GLAZING A POT USING DIPPING METHOD)</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>20.</b>	<b>SPRAYING</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>21.</b>	<b>SLIP TRAILING</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>22.</b>	<b>USE TRANSFERS ON CERAMIC WARE</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>23.</b>	<b>USING A PIT KILN CARVING</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>24.</b>	<b>FIRING CERAMICS ITEMS USING A SAWDUST/BIN KILNS</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>25.</b>	<b>FIRING CERAMICS ITEMS USING A GASS KILN</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>26.</b>	<b>SCULPTURE BY WELDING</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>27.</b>	<b>FIRING CERAMICS ITEMS USING ELECTRIC KILN</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>28.</b>	<b>CREATING AND FIRING DECORATIVE CERAMIC PIECES</b>	<input type="checkbox"/>	<input type="checkbox"/>
<b>29.</b>	<b>CREATING AND FIRING DINNER PIECES</b>	<input type="checkbox"/>	<input type="checkbox"/>

Assessor/Examiners comments:

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## ASSESSMENT OUTCOME

Competent ☒

Not Competent ☐

Learner/Trainee	Assessor/Examiner
Learner/Trainee name: _____ (Print)	Assessor/Examiner name: _____ (Print)
<b>Learner/Trainee comments:</b>	<b>Assessor/Examiner comments:</b>
Signature: _____  Date: _____	Signature: _____  Date: _____

## VALIDATION OF THE ASSESSMENT

NAME:.....

DATE:.....

POSITION: **PRINCIPAL/HEAD OF INSTITUTION**

SIGNATURE:.....

NAME INSTITUTION:.....

STAMP:

